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**A Dance in the
Sub-Dominant Quagmire**

1994

for treble recorder & string orchestra

version for treble recorder & 12 strings 2019

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for Dan Laurin & Sundsvalls Kammarorkester

A Dance in the Sub-Dominant Quagmire

♩ = 76

2 3 4 5

Treble Recorder *mf*

Violin I:1
Violin I:2
Violin I:3
Violin I:4
Violin II:1
Violin II:2
Violin II:3
Viola I
Viola II
Violoncello I
Violoncello II
Contrabass

6 7 8 9

Tr. Rec. *p*

Vln. I:1 *ppp* *ff* *pp*
Vln. I:2 *ppp* *ff* *pp*
Vln. I:3 *ppp* *ff* *pp*
Vln. I:4 *ppp* *ff* *pp*
Vln. II:1 *pp* *ff*
Vln. II:2 *pp* *ff*
Vln. II:3 *pp* *ff*
Vla. I *pp*
Vla. II *pp*
Vc. I *pizz.* *mf*
Vc. II *pizz.* *mf*
Cb. *pizz.* *mf*

18 19 20 21

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

ff *ppp*
pp *ff* *pp*
ff
ff

Detailed description: This block contains the musical score for measures 18 through 21. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Tr. Rec. part features a complex rhythmic pattern of eighth and sixteenth notes. The string sections (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various dynamics and articulations. Dynamic markings include *ff* (fortissimo), *ppp* (pianississimo), and *pp* (pianissimo). The woodwinds (Vln. I:3, Vln. I:4, Vla. I, Vla. II) have long, sustained notes with specific dynamic markings.



22 23 24 25 26 27

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mf
ppp
ppp
ppp
ppp

Detailed description: This block contains the musical score for measures 22 through 27. The Tr. Rec. part continues with its rhythmic pattern, marked with *mf* (mezzo-forte). The string sections (Vln. I, Vln. II, Vla., Vc., and Cb.) play sustained notes, with the first four violin staves (Vln. I:1-4) marked with *ppp* (pianississimo). The woodwinds (Vln. I:3, Vln. I:4, Vla. I, Vla. II) also play sustained notes. The overall texture is more static than in the previous measures, focusing on sustained tones and dynamics.

28 29 30

Tr. Rec.

Vln. I:1 *ff* *pp*

Vln. I:2 *ff* *pp*

Vln. I:3 *ff* *pp*

Vln. I:4 *ff* *pp*

Vln. II:1 *pp* *ff*

Vln. II:2 *pp* *ff*

Vln. II:3 *pp* *ff*

Vla. I *pp* *ff*

Vla. II *pp* *ff*

Vc. I *pizz.* *mf*

Vc. II *pizz.* *mf*

Cb. (pizz.) *mf*



31 32 33

Tr. Rec.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. II:1 *pp*

Vln. II:2 *pp*

Vln. II:3 *pp*

Vla. I *ff* *pp*

Vla. II *ff* *pp*

Vc. I

Vc. II

Cb.

34 35 36

Tr. Rec. *pp* *fff*

Vln. I:1 *pp* *fff*

Vln. I:2 *pp* *fff*

Vln. I:3 *pp*

Vln. I:4 *pp*

Vln. II:1 *pp* *fff*

Vln. II:2 *pp* *fff*

Vln. II:3 *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I

Vc. II

Cb.

37 38 39

Tr. Rec.

Vln. I:1 *f* pizz. sempre e marcato

Vln. I:2 *f* arco sempre e marcato

Vln. I:3 *fff*

Vln. I:4 *fff* pizz. sempre e marcato *pp*

Vln. II:1 *f* arco sempre e marcato

Vln. II:2 *f*

Vln. II:3 *fff* *pp*

Vla. I *fff* *ppp*

Vla. II *fff* *ppp*

Vc. I *mf* (pizz.)

Vc. II *mf* (pizz.)

Cb. *mf*

Musical score for measures 40-42. The score includes parts for Tr. Rec., Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4, Vln. II:1, Vln. II:2, Vln. II:3, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The Vln. I:3 and Vln. I:4 parts are marked with *ff* and *ppp*. The Vln. II:3 part has a *ff* dynamic. The Vla. I and Vla. II parts are marked with *ff*. The Vc. I and Vc. II parts are marked with *ff*. The Cb. part is marked with *ff*.



Musical score for measures 43-47. The score includes parts for Tr. Rec., Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4, Vln. II:1, Vln. II:2, Vln. II:3, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The Vln. I:1 and Vln. I:2 parts are marked with *sf* and *pizz.*. The Vln. II:1 and Vln. II:2 parts are marked with *sf* and *pizz.*. The Vla. I and Vla. II parts are marked with *f* and *pizz.*. The Vc. I and Vc. II parts are marked with *f* and *(pizz.)*. The Cb. part is marked with *f*.

48 49 50 51 52 53 54 55

Musical score for measures 48-55. The score includes parts for Tr. Rec., Vln. I (1-4), Vln. II (1-3), Vla. I/II, Vc. I/II, and Cb. The Tr. Rec. part features a melodic line with various articulations. The string parts are marked with *sf* and *sf sempre*. The woodwinds and lower strings have more complex rhythmic patterns.



56 57 58 59 60 61 62 63

Musical score for measures 56-63. The score includes parts for Tr. Rec., Vln. I (1-4), Vln. II (1-3), Vla. I/II, Vc. I/II, and Cb. The Tr. Rec. part starts with a *mf* dynamic. The string parts feature *arco* markings and dynamics ranging from *ppp* to *f*. The woodwinds and lower strings continue with their rhythmic patterns.

64 65 66 67

Tr. Rec.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Measure numbers: 64, 65, 66, 67. Dynamics: *sf*, *pp*, *fff*, *f*, *ppp*, *mf*. Performance markings: *arco*, *pizz.*, *sempre e marcato*, *arco sempre e marcato*.

68 69 70 71 72 73

Tr. Rec.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Measure numbers: 68, 69, 70, 71, 72, 73. Dynamics: *mf*, *sf*, *ppp*, *f*, *pp*. Performance markings: *arco*, *pizz.*, *arco sempre e marcato*.

74 75 76 77 78 79

Tr. Rec.

Vln. I:1 *sf* *sf* *sf*

Vln. I:2 *p*

Vln. I:3 *p*

Vln. I:4 *p*

Vln. II:1 *sf* *sf* *sf*

Vln. II:2 *ppp*

Vln. II:3 *ppp*

Vla. I *ppp*

Vla. II *ppp*

Vc. I *ppp*

Vc. II *p* *ppp*

Cb. *ppp*



80 81 82 83

Tr. Rec.

Vln. I:1

Vln. I:2 *f*

Vln. I:3 *f*

Vln. I:4 *f*

Vln. II:1

Vln. II:2 *f*

Vln. II:3 *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

84 85 86

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

p

This musical score covers measures 84, 85, and 86. The Tr. Rec. part features a complex melodic line with many accidentals and slurs. The string parts (Vln. I:1-4, Vln. II:1-3, Vla. I-II, Vc. I-II, Cb.) are mostly sustained notes with a *p* dynamic marking. Measure 85 has a *p* marking under the first violin part. Measure 86 has a *p* marking under the first violin part.



87 88

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

This musical score covers measures 87 and 88. The Tr. Rec. part continues with a complex melodic line. The string parts (Vln. I:1-4, Vln. II:1-3, Vla. I-II, Vc. I-II, Cb.) are mostly sustained notes. Measure 87 has a *p* marking under the first violin part. Measure 88 has a *p* marking under the first violin part.

89 90 91

Tr. Rec.

Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4

Vln. II:1
Vln. II:2
Vln. II:3

Vla. I
Vla. II

Vc. I
Vc. II

Cb.

arco
f



92 93

Tr. Rec.

Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4

Vln. II:1
Vln. II:2
Vln. II:3

Vla. I
Vla. II

Vc. I
Vc. II

Cb.

f

Musical score for measures 94 and 95. The score includes parts for Tr. Rec., Vln. I (1-4), Vln. II (1-3), Vla. I/II, Vc. I/II, and Cb. The music is in a key with one sharp (F#) and a common time signature. The first system (measures 94-95) shows a complex melodic line in the Tr. Rec. and sustained, arched notes in the strings, all marked with a forte (*f*) dynamic.



Musical score for measures 96 and 97. The score includes parts for Tr. Rec., Vln. I (1-4), Vln. II (1-3), Vla. I/II, Vc. I/II, and Cb. The second system (measures 96-97) features a Tr. Rec. line with a melodic sequence. The Vln. I and Vc. I parts are marked with *pizz.* and *f*. The Vln. II, Vla. I, and Vc. II parts are marked with *f*. The Vla. I and Vc. I parts transition to *arco* and *ff* in the second measure. The Cb. part is marked with *f* and *ff*.

98

99

Musical score for measures 98-99. The score includes parts for Tr. Rec., Vln. I (1-4), Vln. II (1-3), Vla. I & II, Vc. I & II, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 98 features a complex rhythmic pattern in the Tr. Rec. and Vln. I parts. Measure 99 continues this pattern with a triplet in the Tr. Rec. and sustained notes in the strings. Dynamics include *f* and *ff*.



100

101 $\text{♩} = 120$

102

103

104

Musical score for measures 100-104. The score includes parts for Tr. Rec., Vln. I (1-4), Vln. II (1-3), Vla. I & II, Vc. I & II, and Cb. The key signature is one flat. The time signature changes from 3/4 to 2/4 at measure 101. Measure 100 features a triplet in the Tr. Rec. and Vln. I parts. Measure 101 includes a tempo marking of $\text{♩} = 120$. Measures 102-104 show a variety of dynamics including *f*, *mf*, and *ff*, with some parts marked *pizz.* (pizzicato). The Tr. Rec. part has a triplet in measure 100 and a triplet in measure 104.

105 106 107 108

Tr. Rec.

Vln. I:1 arco pizz. *f*

Vln. I:2 arco pizz. *f*

Vln. I:3 pizz. *f*

Vln. I:4 pizz. *f*

Vln. II:1 arco pizz. *f*

Vln. II:2 *f*

Vln. II:3 *f*

Vla. I *f*

Vla. II *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

Cb. *mf* *f*

109 110 111 112 113 114 115 116 117 118

Tr. Rec.

Vln. I:1 *mf* pizz. *f*

Vln. I:2 *mf* pizz. *f*

Vln. I:3 *mf* (arco) pizz. *f*

Vln. I:4 *mf* (arco) pizz. *f*

Vln. II:1 *mf* *f* pizz. *f*

Vln. II:2 *mf* *f* pizz. *f*

Vln. II:3 *mf* *f* pizz. *f*

Vla. I *mf* *ff* pizz. *f*

Vla. II *mf* *ff* pizz. *f*

Vc. I *mf* *f* pizz. *f*

Vc. II *mf* *f* pizz. *f*

Cb. *mf* *f* pizz. *f*

140 141 142 143 144 145 146 147 148 149 150 151 152

Tr. Rec.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. II:1

Vln. II:2

Vln. II:3

Vla. I

Vla. II

Vc. I

Vc. II

Cb.



153 154 155 156 157 158 159 160 161 162 163 164

Tr. Rec.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. II:1

Vln. II:2

Vln. II:3

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

165 166 167 168 169 170 171 172 173 174 175 176 177

Musical score for measures 165-177. The score includes parts for Tr. Rec., Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4, Vln. II:1, Vln. II:2, Vln. II:3, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The Vln. I parts feature 'pizz.' and 'arco' markings. The Vln. II parts feature a forte 'f' dynamic marking. The woodwinds and strings provide harmonic support.



178 179 180 181 182 183 184 185 186 187 188 189

Musical score for measures 178-189. The score includes parts for Tr. Rec., Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4, Vln. II:1, Vln. II:2, Vln. II:3, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The Vln. I parts feature '(arco)' markings. The Vln. II parts continue with the forte 'f' dynamic. The woodwinds and strings continue their harmonic support.

190 191 192 193 194 195 196 197 198 199 200 201 202

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

pizz.
arco
mf

Detailed description: This block contains the musical score for measures 190 through 202. The score is arranged in a standard orchestral format with 13 staves. The top staff is for the Trombone (Tr. Rec.). The next six staves are for Violins (Vln. I:1, I:2, I:3, I:4, II:1, II:2, II:3). The next two staves are for Violas (Vla. I, Vla. II). The bottom three staves are for Cellos and Double Basses (Vc. I, Vc. II, Cb.). The music features a variety of rhythmic patterns and dynamics. Key markings include *pizz.* (pizzicato) and *arco* (arco) for the violin parts, and *mf* (mezzo-forte) for several parts. The notation includes various note values, rests, and articulation marks.



203 204 205 206 207 208 209 210 211 212 213 214

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mf
f
f pizz.
mf
f

Detailed description: This block contains the musical score for measures 203 through 214. The score continues from the previous page with the same 13-staff orchestral layout. The notation shows a continuation of the musical themes, with some parts reaching a *f* (forte) dynamic. A notable marking is *f pizz.* (forte pizzicato) for the violin parts in measure 213. The score concludes with various rests and final notes across all staves.

215 216 217 218 219 220 221 222 223 224 225 226

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

arco
mf
f

Detailed description: This page of a musical score covers measures 215 to 226. It features a full orchestral ensemble including Trombone (Tr. Rec.), Violins I and II (Vln. I:1-4, Vln. II:1-3), Violas (Vla. I, II), Cellos (Vc. I, II), and a Double Bass (Cb.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds (Tr. Rec.) play a melodic line with various articulations. The strings provide harmonic support, with Violins II and Cellos playing sustained notes. Dynamic markings include *mf* and *f*. The word *arco* is used to indicate that the strings are playing with their bows.



227 228 229 230 231 232 233 234 235

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

pizz.
f
arco

Detailed description: This page of a musical score covers measures 227 to 235. The instrumentation remains the same as the previous page. The woodwinds (Tr. Rec.) continue their melodic line. The strings play a rhythmic pattern, with Violins I and II using *pizz.* (pizzicato) and *f* dynamics. The word *arco* is used to indicate that the strings are playing with their bows. The score includes various articulations and dynamic markings such as *f* and *pizz.*

236 237 238 239 240 241

Tr. Rec.

Vln. I:1 arco (each note without dim.)

Vln. I:2 arco f (each note without dim.)

Vln. I:3 f (each note without dim.)

Vln. I:4 f (each note without dim.)

Vln. II:1 f

Vln. II:2

Vln. II:3

Vla. I f

Vla. II f

Vc. I

Vc. II

Cb.



242 243 244 245 246 247 248 249 250

Tr. Rec.

Vln. I:1 f mf f

Vln. I:2 f mf f

Vln. I:3 f mf f

Vln. I:4 f mf f

Vln. II:1 f mf f

Vln. II:2 f mf f

Vln. II:3 f mf f

Vla. I f mf

Vla. II f mf

Vc. I f pizz. f

Vc. II f pizz. f

Cb. f

251 252 253 254 255 256 257 258

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical score for measures 251 through 258. The score is arranged in a standard orchestral format with 12 staves. The top staff is for the Trombone (Tr. Rec.). The next six staves are for Violins (Vln. I:1-4 and Vln. II:1-3). The next two staves are for Violas (Vla. I and II). The next two staves are for Cellos (Vc. I and II). The bottom staff is for the Double Bass (Cb.). The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *arco*. There are also some specific performance instructions like *arco* and *f* with accents.



259 260 261 262 263 264 265 266 267

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical score for measures 259 through 267. The score is arranged in a standard orchestral format with 12 staves, identical to the first block. The top staff is for the Trombone (Tr. Rec.). The next six staves are for Violins (Vln. I:1-4 and Vln. II:1-3). The next two staves are for Violas (Vla. I and II). The next two staves are for Cellos (Vc. I and II). The bottom staff is for the Double Bass (Cb.). The music continues with various notes, rests, and dynamic markings including *f* (forte) and *mf* (mezzo-forte). There are also some specific performance instructions like *mf* and *f* with accents.

268 269 270 271 272 273 274 275

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

This musical score covers measures 268 to 275. The Tr. Rec. part features a melodic line with various accidentals. The string sections (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with sustained notes and some pizzicato passages in the violas and cellos.



276 277 278 279 280 281 282

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

This musical score covers measures 276 to 282. The Tr. Rec. part continues with its melodic line. The string sections play sustained notes, with some dynamics markings like *f* (forte) in the second violins and *arco* (arco) in the cellos.

283 284 285 286 287 288 289

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical score for measures 283 through 289. The score is arranged in a system with 13 staves. The top staff is for Tr. Rec. (Trumpet/Recorder). The next four staves are for Violin I (Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4). The next three staves are for Violin II (Vln. II:1, Vln. II:2, Vln. II:3). The next two staves are for Viola (Vla. I, Vla. II). The next two staves are for Violoncello (Vc. I, Vc. II). The bottom staff is for Contrabass (Cb.). The music features various melodic lines with slurs and dynamic markings. The key signature changes from one flat to two flats between measures 285 and 286.



290 291 292 293 294 295

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical score for measures 290 through 295. The score is arranged in a system with 13 staves, identical to the previous block. The music continues with various melodic lines and dynamic markings. The key signature remains two flats. Dynamic markings such as *mf* and *p* are present throughout the score.

296 297 298 299 300 301 302

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

p

Detailed description: This block contains the musical score for measures 296 through 302. The score is arranged in a standard orchestral format with 13 staves. The top staff is for the Trombone (Tr. Rec.). The next four staves are for the Violin I section (Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4). The next three staves are for the Violin II section (Vln. II:1, Vln. II:2, Vln. II:3). The next two staves are for the Viola section (Vla. I, Vla. II). The next two staves are for the Violoncello section (Vc. I, Vc. II). The bottom staff is for the Contrabass (Cb.). The music features various melodic lines with slurs and dynamic markings, including a prominent *p* (piano) marking in several parts. The key signature has one flat, and the time signature is 4/4.



303 304 305 306 307 308 309

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

Detailed description: This block contains the musical score for measures 303 through 309. The score continues from the previous page with the same 13-staff orchestral layout. The top staff is for the Trombone (Tr. Rec.). The next four staves are for the Violin I section (Vln. I:1, Vln. I:2, Vln. I:3, Vln. I:4). The next three staves are for the Violin II section (Vln. II:1, Vln. II:2, Vln. II:3). The next two staves are for the Viola section (Vla. I, Vla. II). The next two staves are for the Violoncello section (Vc. I, Vc. II). The bottom staff is for the Contrabass (Cb.). The music continues with complex melodic and harmonic textures, featuring many slurs and dynamic markings. The key signature and time signature remain consistent with the previous page.

310 311 312 313 314 315 316 317 318 319 320

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

pizz.
f
f
f
f
mf
mf
f
f
mf
mf
f
f
mf
f

Detailed description: This block contains the musical score for measures 310 through 320. The score is arranged in a standard orchestral format with 13 staves. The top staff is for the Trombone (Tr. Rec.). The next four staves are for Violins I (Vln. I:1 to I:4), followed by three staves for Violins II (Vln. II:1 to II:3). The next two staves are for Violas (Vla. I and II). The bottom four staves are for the Cello and Double Bass (Vc. I, Vc. II, and Cb.). The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also markings for *arco* (arco) in the lower strings. The notation includes various rhythmic values, accidentals, and phrasing slurs.



321 322 323 324 325 326 327 328 329 330 331 332

Tr. Rec.
Vln. I:1
Vln. I:2
Vln. I:3
Vln. I:4
Vln. II:1
Vln. II:2
Vln. II:3
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

f
f
f
f
f
mf
mf
f
f
f
mf
mf
f
f
mf
f
f
f
f
f
f
f

Detailed description: This block contains the musical score for measures 321 through 332. The score continues from the previous page with the same 13-staff orchestral layout. The dynamics are primarily *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom strings (Vc. I, Vc. II, and Cb.) show a consistent rhythmic pattern with dynamic markings.

360 361 362 363 364 365 366 367 368 369 370 371 372 373 374

Tr. Rec.

Vln. I:1

Vln. I:2

Vln. I:3

Vln. I:4

Vln. II:1

Vln. II:2

Vln. II:3

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 360 to 374. The instruments are Tr. Rec., Vln. I (four parts), Vln. II (three parts), Vla. I and II, Vc. I and II, and Cb. The Tr. Rec. part features a melodic line with slurs and accents. The Vln. I parts have a rhythmic pattern of eighth notes with accents. The Vln. II parts play a sustained harmonic accompaniment with slurs and accents. The Vla. and Vc. parts provide a steady harmonic foundation with slurs and accents. The Cb. part has a simple melodic line with slurs and accents. The Vln. II:2 and Vln. II:3 parts include a 'pizz.' (pizzicato) instruction at the end of the page.