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Kalevi Aho

CONCERTO FOR  
RECORDER AND  
CHAMBER ORCHESTRA

(2020)

SCORE



**Kalevi Aho**  
**CONCERTO FOR RECORDER**  
**AND CHAMBER ORCHESTRA**  
**(2020)**

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**Instrumentation:**

Flute, also Piccolo

Oboe

Clarinet in Bb

Bassoon

Horns 1-2 in F

Percussion (1 player): 3 Timpani, Tamburo "antico", 2 Congas & 2 Bongos, Tamburino, Bass drum, Cymbal (on Timp.), Tam-tam, Vibraphone

Strings

**The score is in C.**

Orchestral parts available for hire.

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Score is in C

# CONCERTO

for recorder and chamber orchestra

Kalevi AHO (2020)

Misterioso ♩ ≈ 100

Flauto

Oboe

Clarinetto (in Sib)

Fagotto

2 Corni (in Fa)

Percussione

Flauto dolce solo

Violini I

Violini II

Viole

Violoncelli

Contrabasso

*sordina*

*sordina*

**TAM-TAM**

*pp* sempre

**FLAUTO DOLCE (GRAN) BASSO in Do**

*p*

1)

1) all the fluttertongues in this passage very softly

*pp*

7 TAM-TAM

Perc. Fl.d. solo Vl. I Vl. II Vle. Vc. Cb.

12

Perc. Fl.d. solo Vl. I Vl. II Vle. Vc. Cb.

A

*pp sempre*  
*p*

19

Perc. Fl.d. solo Vl. I Vl. II Vle. Vc. Cb.

24 A1

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Fg. *pp* *mp*

Cor. C. s. *pp* *mp*

Perc. VIBRAFONO *mp*  
con *scd.*

Fl.d. solo *pp* *mp*  
CAMBIA in FL. DOLCE SOPRANINO

A1

VI. I *pp* *mp*  
div. a 3

VI. II *pp* *mp*  
div. a 3

Vle. *pp* *mp*  
div. a 3

Vc. *pp* *mp*  
div.

Cb. *pp* *mp*

32 **B** Presto ♩ ≈ 80

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Perc. **VIBR.**  
*p*  
con *scd.* sempre, no accents!

Fl.d. solo **FLAUTO DOLCE SOPRANINO**  
*mf*

**B** Presto ♩ ≈ 80

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 to 34. It features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.), all playing a sustained half-note chord in 4/4 time at a piano-piano (*pp*) dynamic. The Percussion part (Perc.) plays a triplet of eighth notes with a vibrato effect, marked *p* and with the instruction 'con scd. sempre, no accents!'. The Flute Soloist part (Fl.d. solo) is for a Soprano Flute (Flauto Dolce Sopranino) and features a complex melodic line with many triplets, marked *mf*. The string section (VI. I, VI. II, Vle., Vc., Cb.) is present but has no notes written for these measures.

This musical score page contains measures 35, 36, and 37. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time. Measure 35 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 36 and 37 are whole rests.
- Ob.** (Oboe): Treble clef, 4/4 time. Measure 35 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 36 and 37 are whole rests.
- Cl.** (Clarinet): Treble clef, 4/4 time. Measure 35 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 36 and 37 are whole rests.
- Fg.** (Bassoon): Bass clef, 4/4 time. Measure 35 has a quarter note G3, a quarter rest, and a quarter note A3. Measures 36 and 37 are whole rests.
- Cor.** (Cor Anglais): Bass clef, 4/4 time. Measure 35 has a quarter note G3, a quarter rest, and a quarter note A3. Measures 36 and 37 are whole rests.
- Perc.** (Percussion): Treble clef, 4/4 time. Measure 35 has an 8-measure rest followed by a quarter note G4. Measures 36 and 37 have quarter notes G4 and A4 respectively, with a \* symbol at the end of measure 37.
- Fl.d. solo** (Flute Solo): Treble clef, 4/4 time. Measure 35 contains a series of eighth notes with triplet markings (3). Measure 36 contains eighth notes with triplet markings (3). Measure 37 contains eighth notes with triplet markings (3).
- String Section (VI. I, VI. II, Vle., Vc., Cb.)**: All string parts have whole notes in measures 35 and 37. In measure 36, they play a half note chord. Dynamics are marked as *pp* in measure 36 and *mp* in measure 37, with a *ppp* dynamic in measure 37. The string section is marked *div.* (divisi) in measure 36 and *unis.* (unison) in measure 37.

38

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

VIBR.

*f*

Fl. Flute  
Ob. Oboe  
Cl. Clarinet  
Fg. Bassoon  
Cor. Horns  
Perc. Percussion (Toms)  
Fl.d. solo Flute solo  
Vl. I Violin I  
Vl. II Violin II  
Vle. Viola  
Vc. Violoncello  
Cb. Contrabasso

Measures 41-44 are in 3/4 time. Measure 42 changes to 2/4 time. Measure 44 changes to 3/8 time. The percussion part features a tom pattern with a *Leo.* marking in measure 41 and an asterisk in measure 44. The string parts feature a long melodic line with dynamics *pp*, *mp*, and *ppp*. The solo flute part consists of a continuous eighth-note triplet pattern.

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 44-45 are silent. In measure 46, it plays a half note G#4 with a *pp* dynamic and a fermata.
- Ob. (Oboe):** Measures 44-45 are silent. In measure 46, it plays a half note G#4 with a *pp* dynamic and a fermata.
- Cl. (Clarinet):** Measures 44-45 are silent. In measure 46, it plays a half note G#4 with a *pp* dynamic and a fermata.
- Fg. (Bassoon):** Measures 44-45 are silent. In measure 46, it plays a half note G#4 with a *pp* dynamic and a fermata.
- Cor. (Cor Anglais):** Measures 44-45 are silent. In measure 46, it plays a half note G#4 with a *pp* dynamic and a fermata.
- Perc. (Percussion):** Features a **VIBR.** (Vibrato) section. The part includes a *ped.* (pedal) marking and a series of notes with triplets and slurs.
- Fl.d. solo (Flute Soloist):** Plays a complex melodic line with triplets and slurs across all three measures.
- VI. I (Violin I):** Silent.
- VI. II (Violin II):** Silent.
- Vle. (Viola):** Silent.
- Vc. (Violoncello):** Silent.
- Cb. (Contrabasso):** Silent.

47

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Perc.  
Fl.d. solo  
Vl. I  
Vl. II  
Vle.  
Vc.  
Cb.

*pp* *mp*  
*pp* *mp*  
*pp* *mp*  
*pp* *mp*

3/4

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a full orchestra and a solo flute. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) plays a melodic line with a half-note followed by a dotted half-note, then a quarter note, and a quarter rest. The Percussion part features a rhythmic pattern of eighth notes with triplets. The Solo Flute part is highly technical, consisting of continuous triplet eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic background with a half-note followed by a dotted half-note, then a quarter note, and a quarter rest. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The time signature is 3/4.



53 **C** Tempo I ♩ ≈ 100

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Cl. *mp* *ppp*

Fg. *mp* *ppp*

Cor. *mp* *ppp* via sordina

Perc. **GRAN CASSA** *fp* *mp* *pp*

Fl.d. solo **FLAUTO DOLCE (GRAN) BASSO in Do** *fp* *fp*

**C** Tempo I ♩ ≈ 100

VI. I *pp* *mp* *ppp*

VI. II *pp* *p* *mp* *ppp* *div. a 3*

Vle. *p* *mp* *ppp* *div. 3*

Vc. *mp* *ppp* *div. 3*

Cb. *mp* *pp* *3*

59 C1

Fl.

Ob.

Cl.

Fg.

Cor.

Perc. *pp* GR.C. *pp* *pp*

TAM-TAM

Fl.d. solo *p* *p* *p* *p* *mp*

C1

VI. I

VI. II

Vle.

Vc.

Cb.



73 D Presto ♩ ≈ 80

Fl.

Ob.

Cl.

Fg.

Cor.

Perc. VIBR.  
*pp*  
 con *Red.* sempre

FLAUTO DOLCE SOPRANINO

Fl.d. solo  
*f*

D Presto ♩ ≈ 80

VI. I  
*pp* — *mf*

VI. II  
*pp* — *mf*

Vle.  
 unis.  
*pp* — *mf*

Vc.  
 unis.  
*pp* — *mf*

Cb.

77

Fl. *pp* *mf* *ppp* *mf*

Ob. *pp* *mf* *ppp* *mf*

Cl. *pp* *mf* *ppp* *mf*

Fg. *pp* *mf* *ppp* *mf*

Cor. *pp* *mf* *ppp* *mf*

Perc.

Fl.d. solo

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 77 to 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The woodwinds play a melodic line that changes dynamics from *pp* to *mf* in measure 77, then to *ppp* in measure 78, and returns to *mf* in measure 80. The Percussion (Perc.) part consists of rhythmic patterns of eighth notes. The Solo Flute (Fl.d. solo) part features intricate triplet and sixteenth-note passages. The string section (VI. I, VI. II, Vle., Vc., Cb.) provides a harmonic foundation with *pp* dynamics, playing sustained notes in measures 77-78 and moving to a new chord in measure 79.



84

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cor. *mp* sordina

Perc.

Fl.d. solo

Vl. I *pp*

Vl. II *pp*

Vle. *pp* div.

Vc. *pp* unis.

Cb. *pp*

89 D1

Fl.

Ob.

Cl.

Fg.

Cor.

Perc. VIBR.

Fl.d. solo

VI. I *pp*

VI. II *pp*

Vle. *pp* div.

Vc. *pp* div.

Cb. *pp*

Fl. *ppp* *mp*

Ob. *ppp* *mp*

Cl. *ppp* *mp*

Fg. *ppp* *mp*

Cor. *ppp* *mp* *via sordina*  
*c. s.*

Perc. *l. v.*

Fl.d. solo *mf* *CAMBIA in FL. DOLCE BASS(ETT)O in Fa*

Vl. I *1 vl. solo* *p* *via sordina*

Vl. II *1 vl. solo* *p* *pp* *via sordina*

Vle. *via sordina*

Vc. *via sordina*

Cb. *via sordina*



Musical score for measures 100-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 100-103 are marked with a *p* dynamic. The time signature changes from 3/4 to 6/4, then to 3/4, and finally to 5/4. The Fl.d. solo part features a complex melodic line with slurs and ties. The strings play a rhythmic accompaniment, with the Violin I part marked *unis. (s. s.)* and *p*. The Viola and Violoncello parts also feature melodic lines with slurs and ties, marked *p*. The Contrabass part provides a steady bass line.

Fl. *pp* (solo)

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo *mp*

VI. I *p*

VI. II

Vle. *pp*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 104 to 107. The score is for a full orchestra with a solo flute. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute Solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 6/4 time signature that changes to 5/4 and then 3/4. The flute solo part (Fl.d. solo) is marked *mp* and features a melodic line with slurs and accents. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment, with the Viola part featuring triplets. The woodwinds (Oboe, Clarinet, Bassoon, and Cor Anglais) have rests in measures 104-106, with the Clarinet and Cor Anglais playing a single note in measure 107. The Flute part has rests in measures 104-106 and a solo note in measure 107. The Percussion part has rests throughout. Dynamics include *pp* (pianissimo) for the Cor Anglais and *p* (piano) for the Violins and Cello.

Fl. *p* *pp* *pp*

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo *mp* *f*

Vl. I

Vl. II

Vle. *p* *pp* *mp*  
div. a 3

Vc. *pp* *pp* *mp*  
div.

Cb. *mp*

The score is written for a full orchestra and solo flute. It consists of 11 staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for Cor (Horn). The Percussion (Perc.) staff is empty. The Flute solo (Fl.d. solo) staff has a melodic line starting in the second measure. The Violin (Vl. I and II) and Viola (Vle.) staves have harmonic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) staves provide a bass line. The score is in 2/4 time and features dynamic markings such as *p*, *pp*, *mp*, and *f*. The key signature has one sharp (F#).



Fl. *pp* *mp*

Ob.

Cl. *p*

Fg. *p*

Cor. *p*

Perc. GR.C. *pp*

Fl.d. solo *p*

VI. I

VI. II *p* (s. s.)

Vle.

Vc.

Cb. *p*

Detailed description: This page of a musical score, numbered 119, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The Flute part begins with a dynamic of *pp* and changes to *mp*. The Clarinet and Bassoon parts have a *p* dynamic. The Cor Anglais part also has a *p* dynamic. The Percussion (Perc.) staff features a snare drum (GR.C.) with a *pp* dynamic. The Flute solo (Fl.d. solo) part is marked *p*. The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part has a *p* dynamic and includes the instruction '(s. s.)'. The Contrabass part has a *p* dynamic. The score is written in 2/4 time with various meter changes (6/4, 5/4, 4/4) indicated by the time signatures.

123 E2

Fl.

Ob.

Cl.

Fg.

Cor.

Perc. GR.C.

Fl.d. solo   
 CAMBIA in FL. DOLCE  
 (GRAN) BASSO in Do

VI. I E2

VI. II

Vle.

Vc.

Cb.

127

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *mf* *f*

Perc.

Fl.d. solo

VI. I *f*

VI. II *f*

Vle. *mp* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 127 to 131. The score is for a symphony or concert band. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) has a melodic line starting in measure 128, moving from a mezzo-forte (*mf*) dynamic to a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide harmonic support, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The percussion part is mostly silent. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. Triplet markings are present in measures 129 and 130.

132

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Perc.

Fl.d. solo

VI. I

VI. II

Vle. div. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 132 to 135. The music is in 5/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The second system includes Flute solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle. div.), Violoncello (Vc.), and Contrabass (Cb.). The flute and violin parts feature complex triplet patterns. The woodwinds and strings play sustained notes with dynamic markings of *f* (forte). The percussion part is mostly silent, indicated by rests.

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Perc. **TIMPANI** *ff*  $\rightarrow$  *f*

Fl.d. solo

Vl. I div. *ff*

Vl. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Ob. (Oboe):** Treble clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Treble clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Fg. (Bassoon):** Bass clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Cor. (Cor Anglais):** Bass clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Perc. (Percussion):** Bass clef, 6/4 time signature. Features a rhythmic pattern with a *tr* (trill) and dynamic markings *ff* and *f*.
- Fl.d. solo (Flute soloist):** Bass clef, 6/4 time signature. This part is silent throughout the measures.
- VI. I (Violin I):** Treble clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- VI. II (Violin II):** Treble clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Vle. (Viola):** Bass clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Vc. (Violoncello):** Bass clef, 6/4 time signature. Features a melodic line with triplets and slurs.
- Cb. (Cello):** Bass clef, 6/4 time signature. Features a melodic line with triplets and slurs.

The score is written in 6/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

143 E4

Fl. *ff*

Ob.

Cl.

Fg. *ff*

Cor. *ff*

Perc.

Fl.d. solo

Vl. I E4

Vl. II

Vle.

Vc. *div.* *ff*

Cb. *ff*

147

Fl. *ff* *accel.* - - - -

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *ff* *ff*

Perc. 2 bongos 2 CONGAS *f*

Fl.d. solo

Vl. I *div. a 3 ff* *ff* *ff* *ff* *accel.* - - - -

Vl. II *div. a 3 ff* *ff* *ff* *ff* *ff* *ff*

Vle. *div. unis. ff* *mf*

Vc. *ff* *ff* *ff* *f*

Cb. *ff* *ff* *ff* *f*

152 (accel.)

Musical score for measures 152-155, marked *(accel.)*. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute Solo (Fl.d. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 152-155 are marked *(accel.)*. The woodwinds (Cl., Fg.) play a melodic line starting in measure 153, marked *mf*. The Percussion part features a rhythmic pattern of eighth notes, marked *mf* in measure 152, *mp* in measure 153, and *p* in measure 154. The strings (Vl. I, Vl. II, Vc., Cb.) play a melodic line starting in measure 153, marked *mf*. The Viola part features a rhythmic pattern of eighth notes, marked *mp* in measure 152 and *sempre stacc.* in measure 153. The Flute Solo part is marked *mf* in measure 154. The woodwinds (Fl., Ob.) play a melodic line starting in measure 154, marked *mf*. The Cor Anglais part is marked *mf* in measure 154. The Flute Solo part is marked *mf* in measure 155. The Percussion part features a rhythmic pattern of eighth notes, marked *p* in measure 155. The strings (Vl. I, Vl. II, Vc., Cb.) play a melodic line starting in measure 155, marked *mf*. The Viola part features a rhythmic pattern of eighth notes, marked *sempre stacc.* in measure 155. The Flute Solo part is marked *mf* in measure 155. The woodwinds (Fl., Ob.) play a melodic line starting in measure 155, marked *mf*. The Cor Anglais part is marked *mf* in measure 155.

Rehearsal marks (2+3+2) and (2+3) are present above measures 153 and 154 respectively.

157 **F** Presto  $\approx 144 - 152$

(2+3+3) (2+3)

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

2 CONGAS

2 BONGOS

FLAUTO DOLCE (GRAN) BASSO in Do

*ff* 1) broken sound by overblowing, with a strong accent (use normal fingerings).

*simile*

**F** Presto  $\approx 144 - 152$

(2+3+3) (2+3)

VI. I

*p* *sempre stacc.*

VI. II

*p* *sempre stacc.*

Vle.

*p* *sempre stacc.*

Vc.

*p* *sempre stacc.*

Cb.

*pizz.* *mp*

*pizz.* *mp*

162

(2+3+3) (2+3)

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

*mp*

*p*

*div.*



172

Fl. (2+3) (2+3+3) 6:5

Ob. 6:5

Cl. 6:5

Fg.

Cor. *mp* *mp* *mp*

Perc.

Fl.d. solo

VI. I (2+3) (2+3+3) *p*

VI. II *p*

Vle. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 172 to 175. The score is for a full orchestra and includes a flute soloist. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various articulations and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The Cor Anglais and Percussion parts feature rhythmic accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Measure numbers 172, 173, 174, and 175 are indicated at the top of the page.

177 (2+3)

Fl. *mf* (2+3+3) (2+3)

Ob. *mf*

Cl. *mf*

Fg. *mp*

Cor. *mp*

Perc. *mp* 2 BONGOS 2 CONGAS

Fl.d. solo

Vl. I *mp* (2+3) (2+3+3) (2+3)

Vl. II *mp*

Vle. *mp*

Vc. *mf*

Cb. *mf*

182

Fl. (2+3+3) *mf*

Ob. *mf*

Cl. *mf*

Fg.

Cor. *mp*

Perc. *mf*

Fl.d. solo

VI. I (2+3+3) (2+3) *mf*

VI. II *mf*

Vle. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 182 to 185. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents, marked *mf*. The Cor Anglais (two parts) plays a rhythmic accompaniment of eighth notes, marked *mp*. The Percussion part features a steady eighth-note pattern, marked *mf*. The Flute solo part has a rhythmic pattern of eighth notes with accents. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violins and Viola. The Flute solo part includes 'x' marks above notes, likely indicating breath marks or specific articulation. The score includes dynamic markings such as *mf* and *mp*, and rehearsal marks (2+3+3) and (2+3).

187

Fl. (2+3+3)

Ob.

Cl.

Fg. *f*

Cor. *mf*

Perc. **2 BONGOS** *f*  
**2 CONGAS**

Fl.d. solo

Vl. I (2+3+3) *f*

Vl. II *f*

Vle. *mf* *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 187-190. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Flute part includes triplet markings (2+3+3). The Cor Anglais (Cor.) section consists of two staves playing a rhythmic pattern of eighth notes, marked mezzo-forte (*mf*). The Percussion (Perc.) section includes two staves for Bongos and Congas, playing a complex rhythmic pattern marked forte (*f*). A Solo Flute (Fl.d. solo) part is written in the bass clef, featuring a melodic line with slurs and accents. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), all playing melodic lines with slurs and accents, marked with forte (*f*) dynamics. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

192 F2

Fl. *ff* (2+3)

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff*

Perc. *ff*

Fl.d. solo *ff* CAMBIA in FL. DOLCE CONTRALTO

VI. I *ff* div. (2+3)

VI. II *ff*

Vle. *ff* unis. arco

Vc. *ff* arco

Cb. *ff* arco

196 (2+3)

Fl.

Ob.

Cl.

Fg.

Cor.

Perc. **2 BONGOS**  
**2 CONGAS**

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

(2+3+2)

(2+3)

This page of a musical score covers measures 196 through 199. The music is in 4/4 time and features a complex rhythmic pattern with triplets and a 2+3+2 triplet. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.) with 2 Bongos and 2 Congas, Flute Solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations, while the percussion provides a steady, rhythmic accompaniment. The Flute Solo part is silent throughout these measures.

200

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

(2+3+2)

(2+3)

div.



209

Fl. F4

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

*fff* *mp*

VI. I F4

VI. II

Vle. *p*

Vc. *p* 3 3 3 3

Cb. *p* pizz.

This musical score page contains measures 214 through 217. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute Solo (Fl.d. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time, which changes to 4/4 time at the beginning of measure 217. The key signature is one flat (B-flat major or D minor). The woodwind parts (Fl., Ob., Cl., Fg.) are mostly silent, indicated by rests. The Flute Solo part features a complex melodic line with many slurs and ties. The string parts (Vle., Vc., Cb.) play a rhythmic accompaniment consisting of eighth-note triplets. The Viola part also features eighth-note triplets. The Percussion part is silent.

218 <sup>(3+3)</sup>

Fl. <sup>(3+3+2)</sup> **F5**

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Perc. **2 BONGOS** *ff*

**2 CONGAS** *ff*

Fl.d. solo *fff*

VI. I <sup>(3+3)</sup> <sup>(3+3+2)</sup> **F5** *ff* *p* *sempre stacc.*

VI. II *ff* *p* *sempre stacc.*

Vle. *ff* *p* *sempre stacc.*

Vc. *ff* *pizz.* *p*

Cb. *ff* *arco* *pizz.* *p*

222 CONGA (basso)

Perc. 

Fl.d. solo *mp* 

VI. I *unis.* 

VI. II *unis.* 

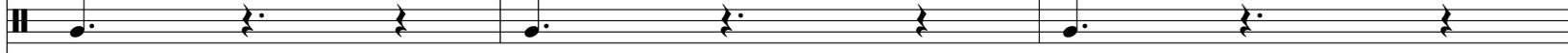
Vle. *pizz.* *p* 

Vc. 

Cb. 



226

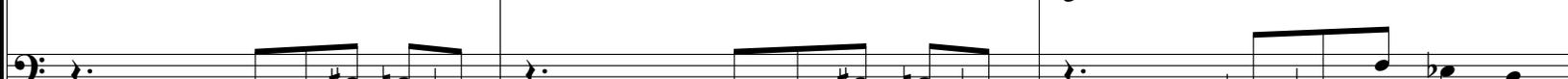
Perc. 

Fl.d. solo 

VI. I 

VI. II 

Vle. *div.* 

Vc. 

Cb. 

229

Fl. F6

Cl.

Perc.

Fl.d. solo *mp* *mp*

Vl. I F6

Vl. II

Vle.

Vc.

Cb.

232

Fl.

Cl.

Perc.

Fl.d. solo *p*

Vl. I

Vl. II

Vle.

Vc.

Cb.

235

Fl.

Cl.

Perc. CONGA (basso)

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

*pp*

*pp*

238

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

*p*

241

2 BONGOS

Perc. *p*

Fl.d. solo *p*

VI. I *div.*

VI. II *div.*

Vle. *div. a 3*

Vc.

Cb.



244

Perc. *mp* *cresc.*

Fl.d. solo *p* *f*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vle. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

247 **F7** #2

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff* *ff*

Cor. *fff* *sordina*

Perc. **2 BONGOS** *fff* **TIMP.** *ff* *gliss.*

Fl.d. solo *fff* tr

VI. I **F7** *fff* *ff*

VI. II *fff* *ff*

Vle. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

Poco meno mosso

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

260 **G** Allegretto ♩ ≈ 120

Fl. *p dolce*

Ob. *(p)* *p*

Cl. *ppp*

Fg. *p* *(p)* *p*

Cor.

Perc. **VIBR.** *p l. v.* *p*

Fl.d. solo

**G** Allegretto ♩ ≈ 120

Vl. I *pp*

Vl. II *pp* *unis.*

Vle.

Vc. *pp* *unis. pizz.*

Cb.

Fl. *ppp* *p* **G1**

Ob. *p* *p*

Cl. *p*

Fg. *p* *pp*

Cor.

Perc.

Fl.d. solo *mp* *dolce*

Vl. I **G1**

Vl. II

Vle. *unis.* *p* *sordina*

Vc. *sordina*

Cb. *unis. pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *p*

Fg. *p*

Cor.

Perc. **VIBR.**  
*l. v.*

Fl.d. solo

VI. I *sordina*

VI. II *sordina*

Vle. *p* **C. s.**

Vc. *p* **C. s.**  
arco

Cb. *p*

Measures 271-274 are shown in a 5/4 to 3/4 time signature change. The score includes dynamics such as *pp*, *p*, and *l. v.*, as well as performance instructions like **VIBR.**, *sordina*, and **C. s.** (Crescendo). The Flute solo part features a melodic line with a slur and a fermata.

Fl. (Flute) - Treble clef, 3/4 time signature. Rested throughout the page.

Ob. (Oboe) - Treble clef, 3/4 time signature. Rested throughout the page.

Cl. (Clarinet) - Treble clef, 3/4 time signature. Rested throughout the page.

Fg. (Bassoon) - Bass clef, 3/4 time signature. Rested throughout the page.

Cor. (Cor Anglais) - Bass clef, 3/4 time signature. Part 1: *pp*, *C. s.* (Crescendo). Part 2: *pp*, *C. s.* (Crescendo).

Perc. (Percussion) - Treble clef, 3/4 time signature. Rested until the final measure, where it plays a single note marked *p*.

Fl.d. solo (Solo Flute) - Treble clef, 3/4 time signature. *p* (piano) dynamic. Features triplet patterns and slurs.

VI. I (Violin I) - Treble clef, 3/4 time signature. Rested until the final measure, where it plays a note marked *pp*, *C. s.* (Crescendo).

VI. II (Violin II) - Treble clef, 3/4 time signature. Rested until the final measure, where it plays a note marked *pp*, *C. s.* (Crescendo).

Vle. (Viola) - Bass clef, 3/4 time signature. *pizz.* (pizzicato) dynamic. *p* (piano) dynamic.

Vc. (Violoncello) - Bass clef, 3/4 time signature. *p* (piano) dynamic, then *pp* (pianissimo).

Cb. (Contrabasso) - Bass clef, 3/4 time signature. Rested throughout the page.

Fl. *p*

Ob.

Cl. *pp*

Fg.

Cor.

Perc. **VIBR.** *p*

Fl.d. solo *p*

Vl. I **G2**

Vl. II

Vle.

Vc. *pp*

Cb. *p*

Fl. Fl. Ob. Cl. Fg. Cor. Perc. Fl.d. solo Vl. I Vl. II Vle. Vc. Cb.

1)  $r1$   
 $r3$

*mp* 1) finger vibrato with r. h. 1st (middle) & 3rd (ring) finger *p* *mf*

(pizz.) *p*

arco *p* pizz. *p*

Detailed description: This page of a musical score covers measures 292 to 299. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a Percussion section, a Flute solo part, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 and 3/4 time signatures. The Flute solo part includes dynamic markings of *mp*, *p*, and *mf*, along with a specific fingering instruction: '1) finger vibrato with r. h. 1st (middle) & 3rd (ring) finger'. The string section includes markings for *pp*, *p*, and *pizz.* (pizzicato). The Percussion part shows a rhythmic pattern of chords and single notes.



Fl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Ob.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Cl.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Fg.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Cor.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Perc.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*l. v.*

Fl.d. solo  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*p* 13

VI. I  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*pp*

VI. II  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*pp*

Vle.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*pp*

Vc.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*p*

Cb.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   
*arco*  
*p*

Fl. *mp* *p*

Ob.

Cl. *p*

Fg. *mp* *p*

Cor. (c. s.) *pp* (c. s.) *pp*

Perc.

Fl.d. solo

VI. I [H]

VI. II

Vle. div. *p* *mp* *p* *mp*

Vc. div. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

Fl. *p*

Ob.

Cl.

Fg. *p*

Cor. I *p*

Cor. II *p*

Perc.

Fl.d. solo *p*

Vl. I

Vl. II

Vle. *p* *div. a 3* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 322 to 328. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. I and II), Percussion (Perc.), Flute solo (Fl.d. solo), Violins I and II (Vl. I and II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/4 time, with measures 322-323 in 6/4, 324 in 5/4, 325 in 6/4, 326 in 4/4, 327 in 3/4, and 328 in 4/4. The Flute solo part begins in measure 327. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Viola part features a triplet marked "div. a 3".

This musical score page contains measures 329 through 336. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests until measure 336, then plays a melodic phrase starting on G4, marked *p*.
- Fg.**: Bassoon, rests until measure 336, then plays a melodic phrase starting on G3, marked *p*.
- Cor.**: Cor Anglais, rests throughout.
- Perc.**: Percussion, rests throughout.
- Fl.d. solo**: Solo Flute, plays a melodic line with various ornaments and dynamics, including a triplet in measure 330 and a trill in measure 332.
- VI. I & II**: Violins I and II, rests throughout.
- Vle.**: Violas, play a rhythmic accompaniment of eighth notes, marked *p* and *mp*, with a *div.* (divisi) instruction in measure 334.
- Vc.**: Violas (Cello), play a rhythmic accompaniment of eighth notes, marked *p* and *mp*.
- Cb.**: Double Basses, play a rhythmic accompaniment of eighth notes, marked *p* and *mp*, with a *unis.* (unison) instruction in measure 334.

The score is written in 2/4 time, with measures 329, 331, 333, and 335 in 2/4, and measures 330, 332, 334, and 336 in 3/4. The key signature has one flat (B-flat).

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp* *via sordina*

Perc. *p* **VIBR.**

Fl.d. solo *mp* 12

Vi. I *ppp < pp* **H2** *unis.*

Vi. II

Vle. *p*

Vc. *p*

Cb. *p*

Fl. *p* *pp*

Ob.

Cl. *pp*

Fg.

Cor.

Perc. VIBR.

Fl.d. solo *mf* *mp*

VI. I

VI. II

Vle.

Vc. *pp* *p* *div.* *unis.*

Cb.

Detailed description: This page of a musical score covers measures 342 through 347. The score is for a full orchestra and a solo flute. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4, then 6/4, 5/4, and finally 4/4. The Flute I part has a solo line starting in measure 343 with a *mf* dynamic, featuring a triplet and a trill. The Flute II part has a *p* dynamic in measure 347. The Clarinet part has a *pp* dynamic in measure 343. The Violoncello part has a *pp* dynamic in measure 343 and a *p* dynamic in measure 347, with markings for *div.* (divisi) and *unis.* (unison). The Percussion part has a *VIBR.* marking. The Flute I part has a *mp* dynamic in measure 347. The Flute II part has a *p* dynamic in measure 347. The Violoncello part has a *pp* dynamic in measure 343 and a *p* dynamic in measure 347. The Flute I part has a *mf* dynamic in measure 343 and a *mp* dynamic in measure 347. The Flute II part has a *p* dynamic in measure 347. The Violoncello part has a *pp* dynamic in measure 343 and a *p* dynamic in measure 347. The Flute I part has a *mf* dynamic in measure 343 and a *mp* dynamic in measure 347. The Flute II part has a *p* dynamic in measure 347. The Violoncello part has a *pp* dynamic in measure 343 and a *p* dynamic in measure 347. The Flute I part has a *mf* dynamic in measure 343 and a *mp* dynamic in measure 347. The Flute II part has a *p* dynamic in measure 347. The Violoncello part has a *pp* dynamic in measure 343 and a *p* dynamic in measure 347.

MUTA in PICCOLO

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Ob.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Cl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *pp*

Fg.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Cor.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Perc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *p* *l.v.*

Fl.d. solo  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *mf* *tr* *r4*

Vl. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Vl. II  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *IV<sup>o</sup>* *pp*

Vle.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Cb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$  *pizz.* *p*



364

PICCOLO 1 *Vivace* ♩. ≈ 100

Fl. solo *p*

Ob.

Cl.

Fg.

Cor.

Perc. *TAMBURINO (piccolo)* *p* *p*

Fl.d. solo

VI. I *Vivace* ♩. ≈ 100 *pp* unis.

VI. II *pp*

Vle.

Vc.

Cb.

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

s. s.

*p*

T-RINO

*pp*

TAMBURO

("antico" - dal tempo dell'rinascimento)

*pizz.* *l. v.*

*p*

Picc. h

Ob.

Cl.

Fg.

Cor. s. s.  
*p*

Perc. *p*

FLAUTO DOLCE SOPRANINO

Fl.d. solo *mf*

Vl. I h

Vl. II *p*

Vle. *p*

Vc.

Cb. *p* (pizz.)

388

Picc. *mp* (colla parte)

Ob.

Cl.

Fg.

Cor.

Perc. **T-RINO** *p* **TAMB.** *p*

Fl.d. solo *mp*

VI. I *pp*

VI. II *p*

Vle. *p* pizz.

Vc. *p*

Cb. *p*

396

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

*pp*

*pp*

*p*

arco

*p*

*p*

Musical score for measures 403-408. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais (two staves), Percussion (T-RINO, TAMB., CONGA (basso)), Flute solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *p*. The Percussion part includes specific markings for T-RINO, TAMB., and CONGA (basso). The Flute solo part has a melodic line with some grace notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 410-415. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute solo (Fl.d. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 410-415 are in 3/8 time. The key signature has one flat (B-flat). The score features various dynamics including *pp*, *p*, and *pizz.* (pizzicato). The Flute solo part has a melodic line with grace notes. The Percussion part has a rhythmic pattern of eighth notes. The strings play a sustained accompaniment.

417 13

Picc. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Perc. *f* T-RINO  
*f* TAMB. CONGA (basso)

Fl.d. solo

VI. I 13 *f*

VI. II *f*

Vle. *f* arco

Vc. *f* arco

Cb. *f* arco div.

423

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

div.

This page of a musical score contains measures 423 through 427. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds (Picc., Ob., Cl., Fg.) and strings (VI. I, VI. II, Vle., Vc., Cb.) play melodic lines with various articulations and dynamics. The Percussion part features a rhythmic pattern of eighth notes. The Flute solo part is marked with a rest throughout the measures. The measure numbers 423, 424, 425, 426, and 427 are indicated at the beginning of each measure.



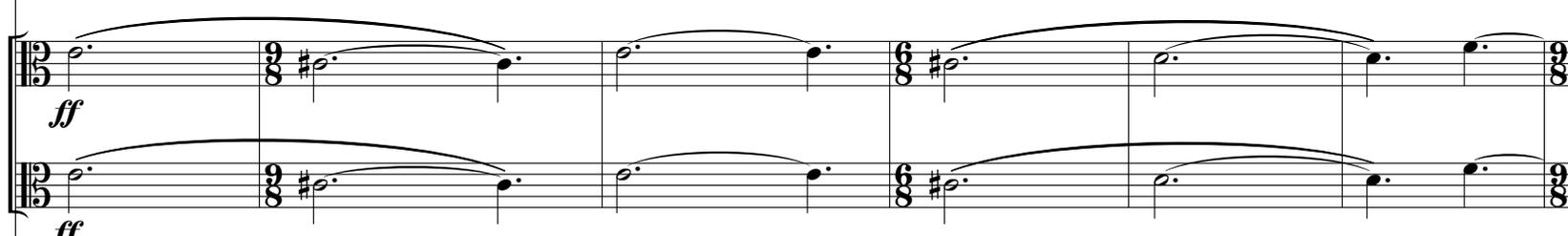
435 14

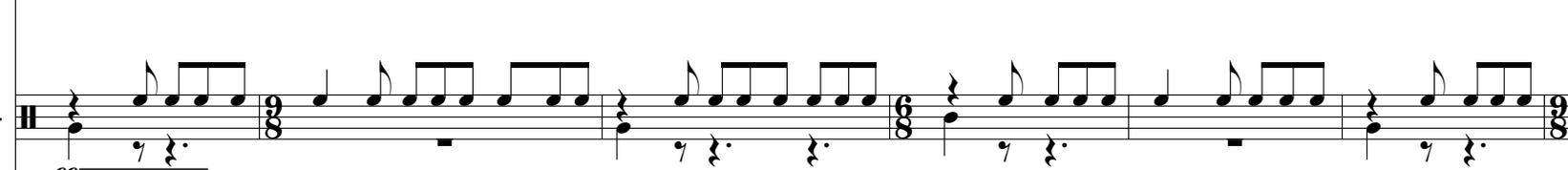
Picc. 

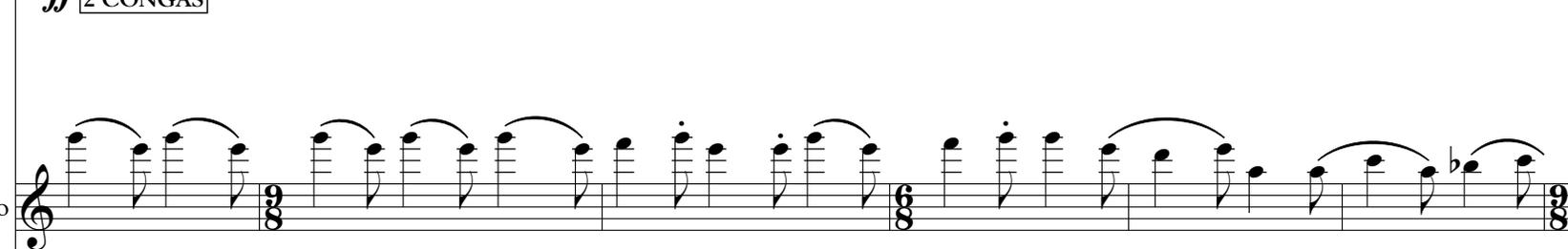
Ob. 

Cl. 

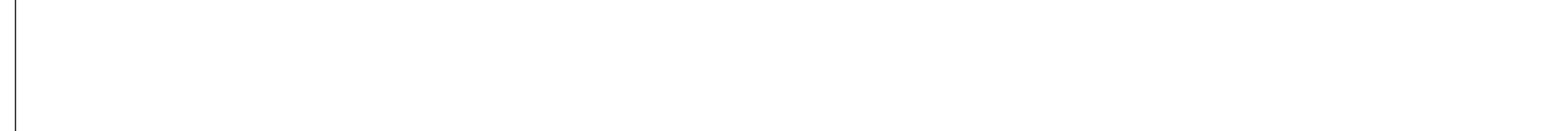
Fg.   
*ff*

Cor.   
*ff*

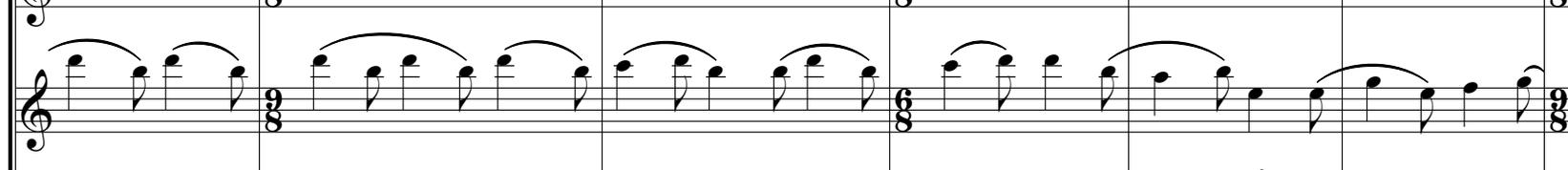
Perc.   
*ff* 2 CONGAS

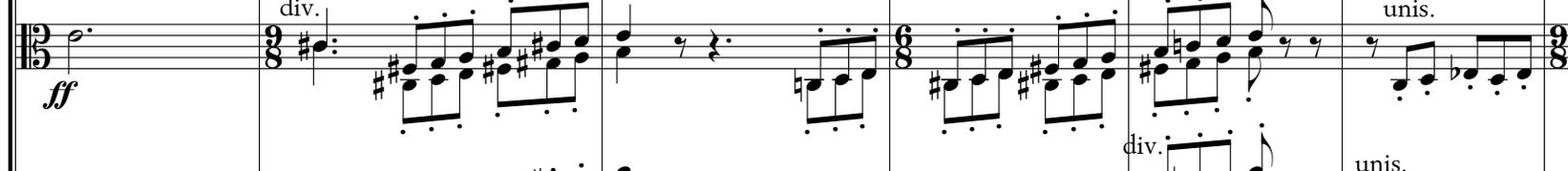
Fl.d. solo 

14

VI. I 

VI. II 

Vle.   
*ff* div. unis.

Vc.   
*ff* div. unis.

Cb.   
*ff* div. unis.

441

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

T-RINO

2 CONGAS

Fl.d. solo

Vl. I

Vl. II

Vle. div. unis.

Vc.

Cb.

The image shows a page of a musical score, numbered 441 at the top left. It contains ten staves of music for various instruments. The Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are in the top section, followed by two staves for Cor Anglais (Cor.). The Percussion (Perc.) staff includes parts for T-RINO and 2 CONGAS. Below that is the Flute solo (Fl.d. solo) staff. The bottom section contains Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) staves. The music is written in 3/8 time and features complex rhythmic patterns and melodic lines across all instruments.

446

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle. *div.* *unis.* *div.*

Vc. *div.*

Cb. *div.*

Detailed description: This page of a musical score covers measures 446 to 450. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais (two staves), Percussion, Flute solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time and features a complex harmonic texture with many accidentals. The Flute solo part has a melodic line with some grace notes. The Viola part has markings for 'div.' (divisi) and 'unis.' (unison). The Percussion part has a rhythmic pattern with some grace notes. The Flute solo part has a melodic line with some grace notes. The Viola part has markings for 'div.' and 'unis.'. The Violoncello part has markings for 'div.'. The Contrabass part has markings for 'div.'. The score is written in a standard musical notation with various clefs and time signatures.

451

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

T-RINO

2 CONGAS

unis.

div.

unis.

Detailed description: This page of a musical score covers measures 451 through 454. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cor Anglais (Cor.) parts. The percussion section (Perc.) features a T-RINO and two CONGAS. The woodwind and string sections include Flute solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/8. The woodwinds and strings play complex, often melodic lines with many slurs and ties. The percussion parts provide a rhythmic accompaniment with specific patterns for the T-RINO and CONGAS. The Viola and Contrabass parts include performance markings such as 'unis.' (unison) and 'div.' (divisi).

456

Picc. 15

Ob.

Cl.

Fg. *f*

Cor. *f*

Perc. *f*

Fl.d. solo *f* solo

Vl. I 15

Vl. II

Vle.

Vc. *ff* div.

Cb. *ff* div.

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

T-RINO

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 462 to 465. The score is arranged in a system with ten staves. The top four staves are for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all in treble clef. The next two staves are for Cor Anglais (Cor.), also in treble clef. The fifth staff is for Percussion (Perc.) in a drum set configuration, featuring a 'T-RINO' section with five measures of rhythmic patterns marked with *ff* and wavy lines. The sixth staff is for Flute solo (Fl.d. solo) in treble clef. The bottom four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. The woodwinds and strings play sustained notes with long slurs, while the percussion provides a rhythmic accompaniment.

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 467 to 471. The score is for a full orchestra with a solo flute. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/8 time and features a key signature of one sharp (F#). The Piccolo, Oboe, Violin I, Violin II, Viola, and Contrabass parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts play a melodic line with slurs and ties. The Cor Anglais part plays a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes with a wavy line above it, marked with a *tr* (trill) symbol. The Flute solo part plays a melodic line with slurs and ties. The Violoncello and Contrabass parts play a bass line with slurs and ties.



Picc. [Rest]

Ob. [Rest]

Cl. *f* *dim.* *p*

Fg. *f* *dim.* *p*

Cor. [Rest]

Perc. *mf* *mf* GRAN CASSA *p*

Fl.d. solo *mf*

VI. I [Rest]

VI. II [Rest]

Vle. [Rest]

Vc. *dim.*

Cb. *dim.*

485 16

Picc. *p* solo

Ob. *p* solo

Cl. *p* solo

Fg. *p* solo

Cor.

Perc. GR.C.

Fl.d. solo

CAMBIA in FL. DOLCE CONTRALTO

16

Vl. I div. a 5 *ppp* *pp*

Vl. II div. a 5 *ppp* *pp*

Vle. div. a 4 *ppp* *pp*

Vc. *pp* div. a 3

Cb. *pp* div.

493

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

(ord.) poco a poco →

VI. I

VI. II

Vle.

Vc.

Cb.

502  $\approx 100$

Picc.

Ob.

Cl.

Fg.

Cor.

Perc.

FLAUTO DOLCE CONTRALTO

Fl.d. solo

$\approx 100$   
s. pont.

*pp*  
s. pont.

VI. I

*pp*  
s. pont.

VI. II

*pp*  
s. pont.

Vle.

*pp*  
s. pont.

Vc.

Cb.

Musical score for page 509, featuring the following instruments and parts:

- Picc.
- Ob.
- Cl.
- Fg.
- Cor.
- Perc.
- Fl.d. solo (with dynamics *p-pp*, *p-pp*, and *ppp*)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

**K** CODA ♩ ≈ 84  
FLAUTO

516

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

PIATTO (rovesciato) sul TIMPANO

Perc. *pp* gliss. gliss. gliss. gliss. gliss.

FLAUTO DOLCE SOPRANINO

Fl.d. solo *p* *p*

CAMBIA in FL. DOLCE SOPRANINO

**K** CODA ♩ ≈ 84

Vl. I *p* pizz. div. *p*

Vl. II *p* col legno div. *p*

Vle.

Vc.

Cb. *p* tap/knock the body of the instrument

521

Fl. (2+3)

Ob.

Cl.

Fg.

Cor.

Perc. *gliss.*

Fl.d. solo *p* 3

VI. I (2+3) *p* unis. (pizz.)

VI. II *p* unis. (col legno)

Vle. *pp* div.

Vc. *pp* div.

Cb. *pp* div. ord. (arco)

527

Fl. *pp* (2+3)

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Perc. **PIATTO sul TIMP.**  
*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Fl.d. solo *mp* 3 3 3

Vl. I *p* div. (pizz.) (2+3)

Vl. II *p* div. (col legno)

Vle. *pp* div.

Vc. *pp* div.

Cb. *p* (come prima) *pp* div.

532 K1  
(2+3)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Perc. *gliss.* (#) *gliss.* (o) *gliss.* (#) *gliss.* (o) *gliss.* (#) *gliss.* (o)

Fl.d. solo FLAUTO DOLCE CONTRALTO  
*CAMBIA in FL. DOLCE CONTRALTO* *mp*

VI. I K1  
(2+3) *p* (pizz.) div. b.

VI. II *p* (col legno) div. b.

Vle. *pp*

Vc. *pp*

Cb. *p* unis. *pp* ord. (arco) div.

536

(2+2+3) (2+3)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Perc. **PIATTO sul TIMP.**  
*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Fl.d. solo

VI. I *pp* unis. (2+3)

VI. II *p* unis. 5

Vle. *pp*

Vc. *pp*

Cb. *p* unis. ord. (arco) div.

Musical score for page 541, measures 541-544. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) are mostly silent, with rests throughout the measures. The Percussion part features a series of glissandos, indicated by wavy lines and the word "gliss." with slanted lines connecting notes. The Flute solo part is marked *mp* and includes a trill, a slur, and several quintuplets and triplets. The strings (Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The score is divided into four measures, with a rehearsal mark (2+3) at the beginning of measure 544.

546

Fl. *pp* (2+2+3)

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Perc. **PIATTO sul TIMP.**  
gliss. gliss. (#5) gliss. gliss. gliss.

Fl.d. solo

VI. I (2+2+3)

VI. II

Vle. *pp*

Vc. *pp*

Cb. unis. *p* div. *pp* unis. *p*

551 K2

Fl. *p cresc. poco a poco* 3 3 3 3

Ob. *p cresc. poco a poco* 3 3

Cl. *p cresc. poco a poco* 5 5 5 5

Fg. *mp cresc.* 5

Cor. *mp cresc.* 5

Perc. *gliss.*

Fl.d. solo *mf* 7 7 5 5

K2

VI. I *pp cresc. poco a poco*

VI. II *pp cresc. poco a poco*

Vle. *pp cresc. poco a poco*

Vc. *pp cresc. poco a poco*

Cb. *pp ord. (arco) div. cresc. poco a poco*

555

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

*accel.*

The musical score for measures 555-557 is written for a full orchestra and flute solo. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Percussion (Perc.), Flute solo (Fl.d. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The flute and flute solo parts feature intricate rhythmic patterns with triplets and 9:8 ratios. The woodwinds and strings provide harmonic support with sustained notes and some rhythmic figures. A tempo change to 'accel.' is indicated at the end of measure 557.

558 Presto

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* gliss.

Perc.

Fl.d. solo

Presto

Vl. I *mf*

Vl. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

560 repeat

Fl.

Ob.

Cl.

Fg.

Cor.

Perc.

Fl.d. solo

VI. I

VI. II

Vle.

Vc.

Cb.

① ② ③ A Tempo  $\approx 84$

K3

repeat

gliss.

ff

VIBR.

pp con Leo.

ca. 15"

fff

sordina

col legno

div. a 3

pp

564 (poco rubato al Fine)

Perc. (2+3) (2+2+3)

Fl.d. solo *mp*

(poco rubato al Fine)

VI. I (2+3) (2+2+3)

VI. II

Vle. *pp* sordina

Vc. *pp* sordina

Cb. *pp* sordina

569

Perc. (3+2) (2+3) (3+2) (2+2+3)

Fl.d. solo *p*

VI. I (3+2) (2+3) (3+2) (2+2+3)

VI. II

Vle.

Vc.

Cb.

574 **K4** **VIBR.** (2+2+3)

Perc. *ppp* \*

Fl.d. solo *mp* *p* 3

Vl. I **K4** **c. s.** div. *pppp* *pp* (2+2+3)

Vl. II **c. s.** div. *pppp* *pp*

Vle. **c. s.** arco *pppp* *pp* div.

Vc. **c. s.** arco *pppp* *pp*

Cb. unis. arco *pppp* *pp*

579 (2+2+3) (2+3)

Perc. (2+3)

Fl.d. solo 7:6 5:4 3

Vl. I (2+2+3) (2+3)

Vl. II (2+3)

Vle. (2+3)

Vc. (2+3)

Cb. (2+3)

The musical score is arranged in six staves. The top staff is for Percussion (Perc.), which is mostly silent with a final note in the last measure. The second staff is for Flute solo (Fl.d. solo), featuring a melodic line with dynamics *p* and *pp*, and a 'solo' marking. The third staff is for Violin I (Vl. I), the fourth for Violin II (Vl. II), and the fifth for Viola (Vle.), all playing sustained chords. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), which are also silent throughout the passage.