

Jouni Hirvelä

# Concerto

## for Recorder and Orchestra

Flute 1, Piccolo  
Flute 2, Alto Flute  
Oboe, Woodblock, Harmonica in E  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bassoon, Woodblock, Harmonica in Bb

Horn in F, Woodblock  
Horn in F  
Trumpet in C  
Trumpet in C

Percussion

Recorder solo; Tenor, Alto, Soprano, Bassett

Strings 6-5-3-3-2

List of percussions:

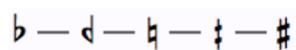
Vibraphone  
Crotales (two octaves)  
Bass Drum  
Bongos  
Sandpaper Blocks  
Tam-tam  
Cymbal  
Hi-hat  
Vibraslap (mounted)  
5 Temple Blocks

suitable mallets  
large beater  
bow  
sticks  
pair of knitting needles (or similar)

dur. ca. 17min

## Notes:

Oboe, Bassoon and 1st Horn players also plays a Wood Block positioned next to their seat. A rubber mallets (or similar) should be used. Additionally, Oboe and Bassoon also plays Harmonicas in E and Bb. Simple cheap models slightly out of tune will be fine.



quarter-tone notation



from and to silence



Winds: flutterzunge (or pronounce "r" into instrument)  
Strings and percussion: non-measured tremolo



Flutes and recorder: sputtato



Strings: damp the strings with left hand



Strings: bow pressure, creaking sound

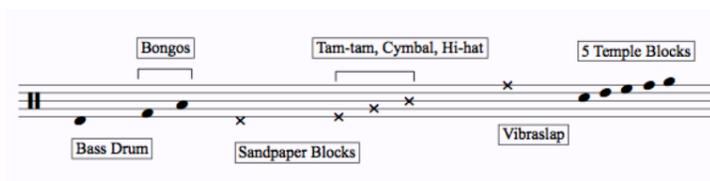


Strings: gradual change of bow pressure from heavy to normal



String clef

## Percussion notation



# Concerto for Recorder and Orchestra

Score in C

Dedicated to Eero Saunamäki

Jouni Hirvelä 2018

## Introduction

Vigorously, pungently ♩=ca. 54

Flute 1

Flute 2

Oboe/  
Woodblock/  
Harmonica in E

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon/  
Woodblock/  
Harmonica in Bb

Horn 1 in F/  
Woodblock

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Percussion

Recorder Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

remove reed

Wood Block with rubber mallets tremolo rit. *< f > pp*

Wood Block with rubber mallet *< f*

Temple Blocks hard mallets *mf*

Tam-tam scrape with metal *> lv*

Tenor dry and percussion-like tk tk... *mp f p f fff ppp f pp f*

(sempre sim.)

d d

d k d

3 6 6 3 3



**B**

Fl. 1 *f* *pp* *p* *mostly air*

Fl. 2 *f* *pp* *p* *mostly air*

Ob./Harm. *p* *f* *p* *f* *Oboe without reed, air only*

Cl. 1 *f* *p* *f* *air only*

Cl. 2 *f* *p* *f* *air only*

Bn./W.B. *p* *f* *Harmonica in Bb*

Hn. 1

Hn. 2

C Tpt. 1 *con sord.* *mf* *f* *mf* *p* *air only, flz.*

C Tpt. 2 *con sord.* *mf* *f* *mf* *p* *air only, flz.*

Perc. *mf* *f* *pp* *p* *mf* *p* *mf*

Rec. Solo *fp* *f* *sfz* *mf* *f* *sfz* *mf* *pp* *mf* *p* *mf*

**B**

Vln. I *mf* *f* *mf* *f* *Languid*

Vln. II *mf* *f* *mf* *f* *S.P. (colour trill)* *pp* *mp* *tutti div a 2* *S.P.* *pp* *mp*

Vla. *solo 1. S.T. at the frog* *solo 2. S.T. at the frog*

Vigorously

Fl. 1

Fl. 2

Ob. put reed back (ord.)

Cl. 1

Cl. 2

Bn./Harm. Bassoon

Hn. 1 Wood Block

Hn. 2

C Tpt. 1 ord. (sempre con sord.)

C Tpt. 2 ord. (sempre con sord.)

Perc. Temple Blocks hard mallets Bongos + Hi-hat

Rec. Solo

Vln. I Vigorously

Vln. II S.T. at the frog

Vla.

27 **C** Languid **D** Change to Piccolo Vigorously

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Perc.

air only, flz.  
air only flz.  
air only flz.  
air only flz.  
Bongos + Hi-hat

tk tk t  
tk tk t  
tk tk tk tk tk tk t  
tk tk tk tk tk tk t

(ord.)  
(ord.)  
ord. (sempre con sord.)  
ord. (sempre con sord.)

Rec. Solo

r  
simile

p mf f sfz

**C** Languid **D** Vigorously

Vln. I  
Vln. II  
Perc.  
Vla.  
Vc.

S.T. at the frog  
1. 2. pizz.  
3. arco  
S.P.Estr.  
1. 2. pizz.  
3. pizz.

pp mp

1. 2. pizz.  
3. pizz.



41 **F**

Picc.

Fl. 2

Ob./W.B.

Oboe

Cl. 1

Cl. 2

Bn./W.B.

Bassoon

Hn. 1/W.B.

Horn in F

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

+Bongos

Rec. Solo

Vln. I

Vln. II

(non div)

(non div)

Vla.

ff

2. 3. pizz. (non div)

Vc.

tutti pizz.

Cb.

tongue pizz.

mf

f

p

ff

p < mf

f < ff

air only

mf

air only, senza sord.

mf

ord.

p < f

air only, senza sord.

mf

ff

p

mf

f

mf

p

arco S.T., at the frog

arco S.T., at the frog

arco, on bridge (no pitch)

II, S.T., at the frog

arco, on bridge

f

G

Picc. *f* *p* repeat with sporadic rhythm dense sparse (sim.) dense

Fl. 2 *f* *p* repeat with sporadic rhythm dense

Ob. *f* *mf* *p* repeat with sporadic rhythm dense sparse (sim.) dense

Cl. 1 *f* *p* repeat with sporadic rhythm dense

Cl. 2 *f*

Bsn. *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 *ord.* *f*

Perc. *f*

Rec. Solo *mf* *ff* *p*

Vln. I *p* repeat individually, sporadic rhythm dense sparse (sim.) dense

Vln. II *pizz.* 1. 2. 3. *f* as before dense *p*

Vla. *pizz.* 4. 5. *pp* 1. arco *pp* 2. arco *pp* 3. arco *pp*

Vc. *pizz.* *f*

Cb. *tutti pizz.* *f*

Drive I  
restless, forward going

5/

Picc. sparse

Fl. 2 sparse

Ob. sparse

Cl. 1 sparse

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. Cymbal soft mallets

*pp* *mf*

Rec. Solo

*mf* *p* *f*

Drive I  
restless, forward going

Vln. I sparse

Vln. II sparse

Vla. *f* *pp* *f* *pp*

Vc. *f* *pp*

Cb.

55

Picc. *mf* 5 *fp* *fp*

Fl. 2 *pp* *mf* 6 7 *fp* *fp*

Ob. *mf* 7 *fp* *fp*

Cl. 1 *mf* 3 *fp* *fp*

Cl. 2 *fp* *fp*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. *Bongos* 5 *hard mallets*

Rec. Solo *change to Alto*

Vln. I 1. *pp* 2. arco *pp* *fp* *fp* *fp*

Vln. I 3. arco *pp* 4. arco *pp* *fp* *fp* *fp*

Vln. I 5. arco *pp* 6. arco *pp* *fp* *fp* *fp*

Vln. II arco *fp* *fp* *fp*

Vln. II arco *fp* *fp* *fp*

Vln. II arco *fp* *fp* *fp*

Vla. tutti *fp* *fp* *fp*

Vc. arco tutti div a 2 *fp* *fp* *fp* *fp* *fp* *fp*

Cb. 8<sup>va</sup> arco *fp* *fp* *fp* *fp* *fp* *fp*

61 **I**

Picc.

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc. *mf* 5 *fpp* *fpp* *f*

Fl. 2 *fpp* *fpp* *f*

Ob. *mf* 3 *fpp* *fpp* *f*

Cl. 1 *fpp* *fpp* *f*

Cl. 2 *fpp* *fpp* *f*

Bsn. *fpp* *fpp*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f* *p* 3

Rec. Solo

Vln. I arco *pp* *fpp* *fpp* *fpp* pizz. *pp*

Vln. II arco *pp* *fpp* *fpp* *fpp* pizz. *pp*

Vln. III arco *pp* *fpp* *fpp* *fpp* pizz. *pp*

Vln. IV arco *pp* *fpp* *fpp* *fpp* pizz. *pp*

Vla. tutti *pp* *fpp* *fpp* *fpp*

Vc. *pp* *fpp* *fpp* *fpp* *fpp* *fpp* 1. *pp* 2.

Cb.

68

Picc. *mf* 3 3 *t*

Fl. 2 *mf* 3 5 *t*

Ob. *mf* 5 6

Cl. 1 *mf* 3 6

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1 *p < f* *p < f*

C Tpt. 2 *f* *p < f*

Rec. Solo *r* 5 3 5 5 *color trill* *t* *change to Soprano*

Vln. I *arco* *pp* *arco* *pp*

Vln. II *arco* *fpp* *arco* *fpp*

Vla. 1. *pp* 1. 2. 3. *fpp*

Vc. *tutti* *fpp*

Cb. *fpp*

K

Picc. *fpp* *fpp* *fpp* *pp* < *fpp* < *fpp*

Fl. 2 *fpp* *fpp* *fpp* *f* 3 *p* *pp* < *fpp* < *fpp*

Ob. *fpp* *fpp* *fpp* *f* 3 *p* *pp* < *fpp* < *fpp*

Cl. 1 *fpp* *fpp* *fpp* *f* 3 *p* *pp* < *fpp* < *fpp*

Cl. 2 *fpp* *fpp* *fpp* *f* 3 *p* *pp* < *fpp* < *fpp*

Bsn. *fpp* *fpp* *fpp*

Hn. 1 *f* *f* *pp* < *fpp* < *fpp*

Hn. 2 *f* *f* *pp* < *fpp* < *fpp*

C Tpt. 1 *f* *f* *pp* < *fpp* < *fpp*

C Tpt. 2 *f* *f* *pp* < *fpp* < *fpp*

Perc. **Tam-tam** soft mallets (l.v.) *pp* *mf* **Crotales** hard mallets (l.v.) *p* *ff* *p*

Rec. Solo *p*

K

Vln. I *fpp* *fpp* *fpp* *pp* *f* *pp* < *f* *pp*

Vln. II *fpp* *fpp* *fpp* *pp* *f* *pp* < *f* *pp*

Vla. *fpp* *fpp* *fpp* *pp* < *f* > *pp* *pp* < *f* > *pp*

Vc. *fpp* *fpp* *fpp* *pp* < *f* > *pp* *pp* < *f* > *pp*

Cb. *fpp* *pp*

tutti div a 2

L

a bit faster, ♩ = ca. 138

legato ad lib.

Picc. *pp*

Fl. 2

Ob.

Cl. 1 air only *f*

Cl. 2 air only *f*

Bsn. remove reed air only *f*

Hn. 1 air only *p* *f*

Hn. 2 air only *p* *f*

C Tpt. 1 air only *p* *f*

C Tpt. 2 air only *p* *f*

Perc. *f*

Rec. Solo *p* lightly

**L** S.P. a bit faster, ♩ = ca. 138 *pp* *mf* *pp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp* *pp*

Vla.

Vc.

Cb. S.P. → S.T. *mf* *pp*

80

Picc. *p*

Fl. 2

Cl. 1

Cl. 2

Bsn. put reed back

Hn. 1 t k t k t k *f* t k *p* t k *pp* t k t k *p* *mf*

Hn. 2 t k t k t k *f* t k *p* t k *pp*

C Tpt. 1

C Tpt. 2

Perc. Sandpaper blocks *mf* *p* *pp* *p* *mf*

Rec. Solo *mp* *pp* lightly, poco S.P. *p* 1. *p*

Vln. I

Vln. II *ppp*

Vla. *tutti* *pp*

Vc.

Cb.

83

Picc. *pp*  $\rightarrow$  *p* **M** *pp*  $\rightarrow$  *p*

Fl. 2 legato ad lib. *p*

Hn. 1 t k t k *"p"*  $\rightarrow$  *"f"*

Hn. 2 t k t k *"p"*  $\rightarrow$  *"f"*

Perc. Crotales w/ knitting needles (l.v.) *pp* Sandpaper blocks *p*  $\rightarrow$  *f* *p*  $\rightarrow$  *f*

Rec. Solo *mp* *p*  $\rightarrow$  *mp*

Vln. 1 **M** lightly, poco S.P. *p*

Vln. 2 3. 5. *pp*

Vla. *pp*



85

Picc. *p*  $\rightarrow$  *mp* *p*  $\rightarrow$  *mp*

Fl. 2 *mp*

Hn. 1 t k t k t *"p"*  $\rightarrow$  *"f"*

Hn. 2 t k t k t *"p"*  $\rightarrow$  *"f"*

Perc. Crotales w/ knitting needles *pp* Sandpaper blocks

Rec. Solo *p*  $\rightarrow$  *mf* *p*  $\rightarrow$  *mf*

Vln. 1 *mp* *mp*

Vln. 2

Vla.

87

Picc. *p* *mp* **N**

Fl. 2

Ob.

Hn. 1 simile *p* *mf* *p* *mf* *p* *mf* *p* *mf* ord. *ppp*

Hn. 2 simile *p* *mf* *p* *mf* *p* *mf* *p* *mf* ord. *ppp*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Perc. Hi-hat hard mallet Temple blocks Crotales w/ knitting needles *pp* *mp*

Rec. Solo change to Alto *p* *mf*

Vln. I *p* **N**

Vln. II tutti *pp* *mp* *pp* *mf*

Vla.

Vc. on bridge (no pitch) *mf*

Cb. on bridge (no pitch) *mf*

90

Picc. *p*

Fl. 2 *mp*

Ob. legato ad lib. *p*

Hn. 1 +

Hn. 2 +

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

Vln. I *pp*

Vln. II 1. 3. 5. col legno *p* 2. 4. col legno *p*

Vla.

Vc.

Cb.

92

Picc. *mp* *mf* *mp* *mf* *f*

Fl. 2 *mf* *mp* *f*

Ob. *mp* *p* *mp* *mf* *p* 6

Cl. 1 *p* 6 6 6 legato ad lib.

Cl. 2

Hn. 1 +

Hn. 2 +

C Tpt. 1 *fp*

C Tpt. 2 *fp*

Perc. *pp* *mf*

Rec. Solo

Vln. I *mf* *mp* *f* *p* *f*

Vln. II *pp* *mf*

Vla. *p* 5 5

Vc.

O

Picc. *f* 3

Fl. 2 *mf* 6 *f*

Ob. *mf* *mf*

Cl. 1 *mf* *p*

Cl. 2 *p* legato ad lib.

Bsn.

Hn. 1 air only *fp* *f* *p* *f*

Hn. 2 air only *fp* *f* *p* *f*

C Tpt. 1 5 *f* 6 6 6

C Tpt. 2 5 *f* 6 6 6

Perc. Hi-hat, Temple blocks, Sandpaper blocks  
hard mallet 5 6 5 6

Rec. Solo *mf*

O

Vln. I nat. *p*

Vln. II *f* 5 *ff* *p* ord. 3

Vln. II *mf* 5 *f* *p* ord. 3

Vla. *mf*

Vc. 5 5

Cb. 5 5



Q Slower ♩=58

Picc. *ff* *mf*<sup>3</sup>

Fl. 2 *p* *mf*<sup>3</sup>

Ob. *mf*<sup>3</sup>

Cl. 1 *mf*

Cl. 2 *f* *p*

Bsn. *p*

Hn. 1 ord. + *mp*

Hn. 2 ord. + *pp* *mf* *mp*

C Tpt. 1 ord., con sord. *pp* *mf* *pp* *mp*

C Tpt. 2 ord., con sord. *pp* *mp*

Perc. [tam-tam] soft mallets *pp* *mp* [Cymbal] *p* *f*

Rec. Solo

Vln. I *mf*<sup>3</sup>

Vln. II *mf*<sup>3</sup> *p* flautato *p*

Vla. *pp* 3. flautato *p*

Vc. tutti div a 2

Cb. *p*



Meditation I  
Languid but slightly nervous, ♩=ca. 45

**S** Crotales i.v.

(single hand roll)

*mf*

(bass drum roll continues)

Bassett Recorder

3 (air to normal tone)

slow → fast → slow

*m.v.*

*flz.*

Meditation I  
Languid but slightly nervous, ♩=ca. 45

**S**

1. 2. con sord.

*ppp*

3. con sord. *b*

*ppp*

5. 6. arco, con sord, s.v.

*ppp*

**Cymbal**  
on edge, soft mallets

*p*

+voice (rectangular note head)  
(senza flz.)

(color trill)

*flz.*

labium trill

(color trill)

*flz.*

2. arco, con sord, s.v.

*ppp*

3. arco, con sord, s.v.

*ppp*

4. arco, con sord, s.v.

*ppp*

1. 2. S.P. Estr.

*p* → *mf*

on bridge, no pitch

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

S.P.Estr.

*p* → *mf*



U

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Perc.

Rec. Solo

lab. trill

color trill

color trill

*p*

*f*

*p*

U

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.P.Estr.

*ppp*

*ppp*

*p*

*mf*

*p*



150 **V**

Fl. 1 *p* *f*

Fl. 2 *mf* *f* *p* *f* Alto Flute

Ob. *f*

Cl. 1 *f*

Cl. 2 *f* *p* *f*

Bsn. *f* *f* *p* *f*

Perc.

Rec. Solo *mf* *ff* *p*

Vln. I *pizz. fff* *pizz. fff* 3. senza sord. 1. 2. senza sord.

Vln. II *S.P. arco mf* *S.T. p* *f* *S.P. arco mf* *S.T. p* *f* *S.T.* *S.P. mf* *f* *S.P. arco, S.T. p* *mf* *f* *arco, S.P. ff* *p* *arco, S.P. ff* *p*

Vla. *p* *mf* *f*

Vc. *ff* *p* *ff* *p*

Cb. *ff*

**W** Drive II  
Flowing, ♩=108

Fl. I *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

Ob. *ff* *pp*

Cl. 1 *ff* *pp* half air, legato ad lib. *9*

Cl. 2 *ff* *pp* half air, legato ad lib. *9*  
cresc. poco a poco

Bsn. remove reed air only put reed back *f*

Hn. 1 *ff* *pp* air only |tk:| *f* |tk:| *mf*

Hn. 2 *ff* *pp* air only |tk:| *f* |tk:| *mf*

C Tpt. 1 senza sord. *ff* *pp* *mp* *p* *pp*

C Tpt. 2 senza sord. *ff* *pp* *mp* *p* *pp*

Perc. Vibraslap, Cymbal, Bongos w/sticks, (vibraslap w/ palm) *f* *sfz* *ff*

Rec. Solo random fingerings, fast |tk:| *mf* *p*

**W** Drive II  
Flowing, ♩=108  
pizz.

Vln. I tutti div a 2 pizz. *ppp*

Vln. II *ppp* pizz. *ff* *pp* tutti unis. pizz. arco *ff* *pp* S.T.Estr. *ppp* *mp*

Vla. tutti unis. pizz. arco *ff* *pp* S.T.Estr. *ppp* *mp*

Vc. tutti unis. pizz. *ppp*

Cb.

Fl. 1

A. Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

*cresc. poco a poco*

*pp*

*mp*

*pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*pp*

arco con sord.

arco con sord.

con sord.

tutti div a 2 con sord.





Fl. 1 *pp* 3

A. Fl. *pp* 5

Ob. *pp*

Cl. 1 *f* ord. 5 *pp*

Cl. 2 *f*

Bsn.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Perc.

Rec. Solo *mf* *p* 3 3 3 3

Vln. I *pp* 6 *mf* *pp* 6

Vln. II *pp* 6 *mf* *mp cresc. poco a poco* S.P. con crini 9 *mp cresc. poco a poco* S.P. con crini 9

Vla. arco con legno *pp* 6

Vc. arco con legno *pp* 6

Cb.

178 **BB**

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *ffp* *p*

Cl. 1 *mf* *ffp* *p*

Cl. 2 ord. *ffp* *p* *ff*

Bsn. *ffp* *p* *ff*

Hn. 1 *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff*

C Tpt. 1 *ff* *ff* *ff*

C Tpt. 2 *ff* *ff* *ff*

Perc. Hi-hat *sfz* *ffz* *mp*

Rec. Solo *mf* *mf* *p*

**BB**  
S.P., ord.

Vln. I *mf* *mf cresc. poco a poco*

Vln. II *f* *f* S.T, at the frog

Vla. *mf* *ff* (div a 2)

Vc. *ff*

Cb.





EE

194

Fl. 1 *pp* *p*

Fl. 2 *pp* *f*

Ob. *p*

Cl. 1 *ff*<sup>3</sup>

Cl. 2 *pp* *ff* *pp* *mf*

Bsn. *ff* *f* *p* *f* *pp* *mf*

Hn. 1 *ff* *pp* *mf*

Hn. 2 *ff* *f* *p* *f*

C Tpt. 1 *ff* *con sord.*

C Tpt. 2 *ff* *con sord.*

Perc. *ff*<sup>3</sup> *ffz* *ffz* *ffz*

Rec. Solo *f*

Vln. I *f* *mf* *pp* *f*

Vln. II *f ppp* *f*

Vla. *pp* *p* *pp* *f* *ff* *p*

Vc. *mp* *pp* *p* *pp* *f* *ff* *mp*

Cb. *f* *mf*

1. solo arco

tutti div.

S.P.

1. 2. 3.

4. 5.

tutti unis. arco

S.T. → S.P.

arco unis. behind bridge, on windings

ord.

tutti pizz.

arco, behind bridge, on windings

(sim.)

ord.

arco

204

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f* *flz.* *p < f* *p < f*

Cl. 2 *f* *mf* *f* *p < f*

Bsn. *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *mf* *ff*

Perc. *p* *ff*

Vibraphone w/soft mallet gliss. (no attack)

Hi-hat w/sticks

Vibraslap

Ped.

Rec. Solo

Vln. I *pizz.* *FF*

Vln. II *tutti div a 2* *pizz.* *arco.. behind bridge, on windings* *ff* *arco, behind bridge, on windings* *ff* *1. 2. arco, ord.* *3. fpp* *4. arco, ord.* *5. fpp*

Vla. *pizz. div.* *arco unis.* *p < f* *ff* *arco unis. as before*

Vc. *pizz. div.* *arco* *p < f* *p < f* *pizz. div.* *on bridge, no pitch* *p* *f*

Cb. *pizz. div.* *unis. on bridge, no pitch* *p* *f*

211

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf* *ff* *p* *f* *pp* *f* *arco* *pizz.* *div.* *S.P.* *air only* *Hi-hat, Bongos*

GG

Fl. 1 *ff* *f* *3* *3* *ff*

Fl. 2 *ff* *f* *3* *3* *ff*

Ob. *ff* *f* *3* *3* *ff*

Cl. 1 *ff* *f* *3* *3* *ff*

Cl. 2 *ff* *f* *3* *3* *ff*

Bsn. *ff* *f* *p* *ff* *3* Berio tremolo flz. *p* *ff*

Hn. 1 growl, rough sound *f* *p* *f* *p* *ff*

Hn. 2 growl, rough sound *f* *p* *f* *p* *ff* *mf* *ff*

C Tpt. 1 *ff* senza sord. flz. rough sound *ff* ord. *mf* *ff* *mf* *ff* *ff*

C Tpt. 2 *ff* senza sord. flz. rough sound *ff* ord. *mf* *ff* *mf* *ff* *ff*

Perc. *ff* *3* Vibraslap

Rec. Solo

GG

Vln. I arco behind bridge, on windings *ff* pizz. *ff*

Vln. II arco behind bridge, on windings *ff* pizz. *ff*

Vln. II arco *f ppp* *ff* *pp* *ff*

Vln. II arco *f ppp* *ff* *pp* *ff*

Vla. pizz. *f* arco *f* *p* *f* *p* *p* *ff* pizz. *ff*

Vc. pizz. arco *f* *p* *f* *p* (non div) *f* *ff* pizz. *ff*

Cb. *ff* *f* *p* *ff* *3* *f* *ff*

HH

225

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

HH

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

*ff*

*ff*

*ff*

*ff*

*p cresc.*

*p cresc.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

ord.

flz. rough sound

*p* *mf* *ff*

*ff* *p*

*ff*

*ff*

Perc.

Bongos

*ff*

Rec. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pp* *ff*

*pp* *ff*

*pp* *ff* *p* *ff*

*ff* *p* *ff*

*pizz.*

tutti div a 2

*p cresc.*

*p cresc.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

*arco*

**JJ** Meditation II  
Languid,  $\text{♩} = \text{ca.} 50$

Fl. 1 *mf* *p* *ff* *f* *p* flz. mostly air

Fl. 2 *p cresc.* *mf* *p* *ff* *f* *p* flz. mostly air

Ob. *f* *p* *ff* *f* *p*

Cl. 1 *pp* *mf* *f* *p* *ff* *f* *p* flz. mostly air

Cl. 2 *pp* *f* *p* *ff* *f* *p* flz. mostly air

Bsn. *f* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1 *f* *p* con sord.

C Tpt. 2 *f* *p* con sord.

Perc. *p* *f* Tam-tam soft mallets

Rec. Solo *p* espr.

**JJ** Meditation II  
Languid,  $\text{♩} = \text{ca.} 50$

Vln. I *ff* *p* *pp*

Vln. II *f* *p* *ff* *p* S.P.

Vla. *ff* *p* *f* espr.

Vc. *ff* *p* S.P.

Cb. *ff* *p* *pp*

KK

244

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Harmonica in E

Harmonica in Bb

pp

mf

p

f

p

mostly air

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

listen to the beatings carefully

voice:

p

f

5

7

5

KK

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

pp

ric.

N.

S.P.

3

3

3

3

3

ric.

p

pp

LL

251

Fl. 1  
ord. *p* *mf* *p* mostly air

Fl. 2  
ord. *p* *mf* *p* mostly air

Ob./Harm.  
*p* *mf*

Cl. 1  
ord. *p* *mf* *p* mostly air

Cl. 2  
ord. *p* *mf* *p* mostly air

Bn./Harm.  
*p* *mf*

Hn. 1  
air only

Hn. 2  
air only

C Tpt. 1

C Tpt. 2

Perc.  
[Bass drum] w/bass drum beater *pp*

Rec. Solo  
*p* *mf* *p*

Ossia: octave lower

LL

Vln. I  
*mf* *ppp* *pp* *ppp* ric.

Vln. II  
*mf* *p* *mf* *pp* *pp* ric.

Vla.  
*mf* *p* *mf* *pp* ric.

Vc.  
*mf* *p* *mf* *pp* ric.

Cb.  
*pp* *mf* *ppp* *pp* *ppp* ric.

Fl. 1

Fl. 2

Ob./Harm.

Cl. 1

Cl. 2

Bn./Harm.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Rec. Solo

change to Oboe

change to Bassoon

Rec. Solo

Rec. Solo

tr

mf

p

Vln. I

Vln. II

Vla.

Cb.

ric.

pp > ppp

pp

pp

pp

pp

pp

mf > p

pp

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

271 NN

OO

Fl. 1

Fl. 2

Ob./Harm.

Cl. 1

Cl. 2

Bn./Harm.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Tam-tam  
large beater  
*pp*

Cymbal  
soft mallets  
*pp* *mp* *pp* *mp*

Rec. Solo

*tranquillo*

*p* *mf* *p* *mf*

simile

NN

OO

Vln. I

Vln. II

Vla.

Cb.

*pp*

hum the played pitch at a comfortable octave. Swells, rhythm ad lib.

*pp*

hum the played pitch at a comfortable octave. Swells, rhythm ad lib.

*pp*

*pp*

div.

277

Fl. 1 *pp* **PP**

Fl. 2 *pp*

Ob./Harm. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bn./Harm. *pp*

Hn. 1 *f* *p*

Hn. 2

C Tpt. 1

C Tpt. 2

Woodblock *f* *p*

Perc. *pp* *mp* *pp* damp

Rec. Solo *p* *mf* *p* *f* *d d d d*

Vln. I *mf* *pp* **PP** ric.

Vln. II *mf* *pp* ric.

Vla. *f* *f* ric.

Vc. *pp* *f* *f* ric.

Cb. *mf* *pp* ric.

hum the played pitch at a comfortable octave. Swells, rhythm ad lib.

con sord. *pp*